Embroidery Pattern
Tooth Fairy Pillow

IMPORTANT: The included embroidery patterns are <u>only</u> for the fairies pictured below. For advice on how to make a pattern of a customized name, see page 12.

Table of Contents:

Materials needed:

- ❖ All-purpose sewing thread
  (Match thread color to pillow fabric)
- ❖ Embroidery threads in multiple colors
  (Suggested DMC colors listed in guide)
- ❖ Fiberfill stuffing for pillow
- ❖ 2" x 3" piece of iron-on fusible interfacing
  (Version 2 appliqué only)
- ❖ Two 10" x 10" squares of light-colored or white fabric for body of pillow
- ❖ 5" x 4" piece of contrast fabric
  for pocket *(Both versions)*
  and for dress *(Version 2 appliqué only)*

Other Tools Needed:

- ❖ Embroidery needle
- ❖ Embroidery hoop
- ❖ Sewing needle *(if sewing by hand)*
  or sewing machine
- ❖ Thimble *(optional)*
- ❖ Scissors

Embroidery Video Tutorials

For free in-depth video tutorials of all the embroidery stitches and techniques used in this project, visit:
www.CraftingShapes.art.blog

What Kind of Fabric Should You Choose?

For ideal results, opt for a tightly woven fabric with no noticeable gaps between the threads. Avoid fabric with heavy texture (for example, terry cloth or velvet), since this can warp or even hide the pattern as you stitch it. Also avoid any fabric with an overly busy printed pattern, as this can distract from your own stitch work. The pictured examples in this project were made with cotton quilting fabric, which can often be found in craft stores sold as "fat quarters," or 18" x 22" squares.
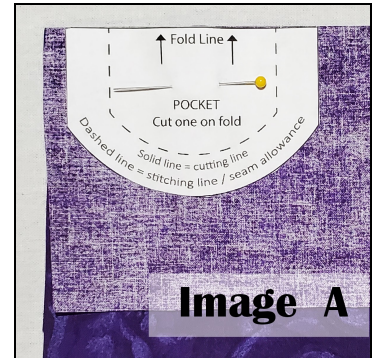
Project Instructions:

Embroidering & Sewing Your Tooth Fairy Pillow

1. Pre-wash your fabric before cutting it. This helps to avoid fabric shrinkage after your project is already completed.

2. Cut two 10" squares from your primary fabric.

3. *(Version 2 appliqué only)* Cut a 2" x 3" piece of interfacing and iron it to the wrong side of your contrast fabric *before* cutting the fabric. Then pin the dress appliqué pattern to the interfaced section of fabric and cut fabric.

4. Transfer the embroidery pattern to one of your 10" squares. The bottom of the pattern should be 1" up from the bottom edge, and the pattern should be centered horizontally. *(Video instructions for how to transfer a pattern to fabric can be found at www.CraftingShapes.art.blog.)*

5. If you wish to personalize the pillow with an embroidered name, then position your name pattern between the fairy's wings. The highest point of stitching in the name must be 3.5" below the top edge of the fabric. This will leave room for the pocket at the top of the pillow. *(See image D for reference.)* Advice on how to make or obtain a customized name pattern is on page 12.

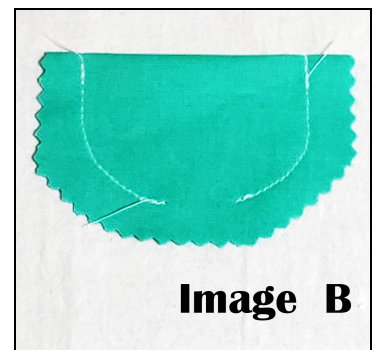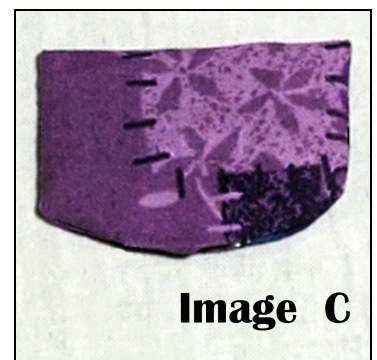6. Insert your fabric into your embroidery hoop.

7. *(Version 2 appliqué only)* Position the appliqué dress fabric over its correct place in the embroidery pattern and hold in place with a pin. Stitch dress into place with 1 thread of black floss (DMC #310), using satin stitch.

8. Embroider your pattern using one of the suggested color and stitch schemes listed on the following pages, or experiment with your own color and stitch combinations.

9. Fold the contrast fabric in half with right sides together, and place the pocket pattern along the fabric's folded edge. Cut out pocket. *(See image A. Do not cut the folded edge!)*

10. Keep the pocket folded in half along its top edge, with right sides facing together. Press the folded edge with an iron.

11. Using all-purpose sewing thread, sew along the pocket seam lines (the sides and bottom of the pocket only). This stitching can be done by hand with backstitch or by sewing machine with a standard straight line of stitching. Stitching should leave a 1/2" seam. Leave a 3/4" to 1" hole unsewn at the bottom center of the pocket. *(See image B.)* Use this hole to turn the pocket right-side out.

12. Once the pocket is right-side out, use a pointed tool like a dull pencil or stylus to make sure all the seams are pushed out fully into shape. Pay special attention to pushing the top corners of the pocket out into sharp corners. Then press the pocket flat with an iron. You do not need to stitch the bottom hole closed, but you should ensure the fabric is tucked in and shaped to look as it would if it *were* stitched closed. *(See image C.)*

13. With all-purpose thread, sew a line across the top of the pocket, stopping 1/8" from the edges. Depending on your preference, this stitching can be done by hand with either backstitch or running stitch, OR it can be done on a sewing machine with a straight line of stitching, OR it can be done on a sewing machine with a decorative stitch. *(See image D.)*
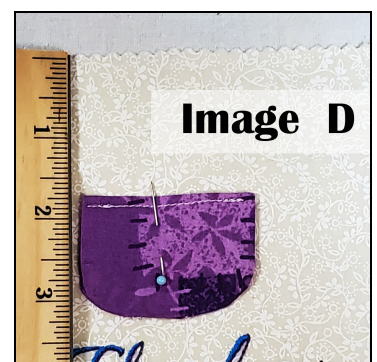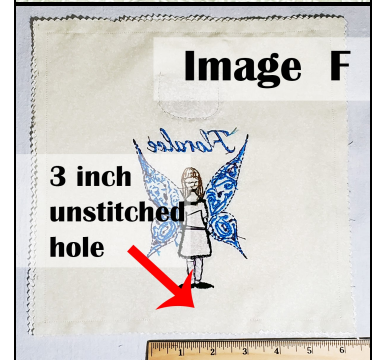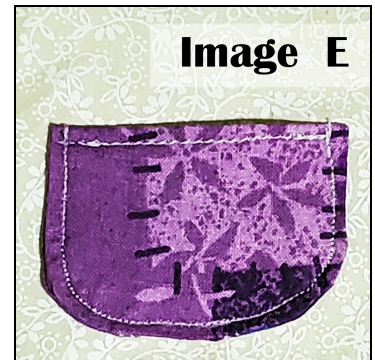
Image A

Image B

Image C

Image D

14. Position the pocket over the fairy's head and between her wings. The top edge of the pocket should be between 1.5" to 1.75" below the top edge of the 10" square. *(See image D.)*

15. With all-purpose thread, sew along the sides and bottoms of pocket to attach it to the 10" square. Do NOT sew along the top edge. The stitching should be about 1/8" from the pocket edge. Be careful not to get SO close to the edge that you miss parts of the pocket. This stitching can be done by hand with backstitch or by sewing machine with a standard straight line of stitching. *(See image E.)*

Image E

16. Iron both the front and back of the pillow to make sure there are no wrinkles in the fabric. Use a pressing cloth to protect your stitch work.

17. With right sides facing together, sew the front and back of the pillow together. Stitching should leave a 1/2" seam. Leave an unstitched hole approximately 3 inches long along the center bottom of the pillow. *(See image F.)*

Image F

3 inch unstitched hole

18. Using the unstitched hole from the previous step, turn the pillow right side out. Use a tool such as a chopstick to gently push the seams and corners out into shape. Press the seams flat with an iron. Pay particular attention to the 3" unstitched gap. By pressing the seams of that hole into place with an iron, you will simplify your work when it's time to sew the hole closed. *(See image G.)*

Image G

Floralee

19. Turn your pillow right side out and stuff it with fiberfill. To avoid lumpiness, rip your stuffing into small pieces before putting it into your pillow. Make sure the stuffing is pushed firmly into all four corners.

20. Pin the remaining hole in your pillow closed, making sure the seams are lined up well. Sew the pillow closed by hand with all-purpose sewing thread, using a slip stitch. *(Video instructions for how to sew a slip stitch can be found on the Crafting Shapes website at www.CraftingShapes.art.blog.)*

VERSION 1 EMBROIDERY GUIDE

Suggested DMC Thread Colors

632 (Desert Sand - ULT VY DK)　　828 (Blue - ULT VY LT)　　3340 (Apricot - MED)
718 (Plum)　　　　　　　　　　　959 (Seagreen - MED)　　　3843 (Electric Blue)
796 (Royal Blue - DK)　　　　　　996 (Electric Blue - MED)

VISIT www.CraftingShapes.art.blog FOR FREE VIDEO TUTORIALS
OF EMBROIDERY STITCHES AND TECHNIQUES.

Section of Pattern	DMC Color, Number of Thread Strands, and Stitch Type
Dress outline	Stem stitch with 2 threads of 718
Flower petals on dress	Lazy daisy stitch with 2 threads of 718
Center of flowers on dress	French knot with 2 threads of 959

Version 1 Guide, continued

Section of Pattern	DMC Color, Number of Thread Strands, and Stitch Type
Pants outline	Stem stitch with 2 threads of 959 *(Only stitch the side and center outline of the pants)*
Pants interior, diagonal lines	Running stitch with 1 thread of 959 *(Make one long stitch for each stripe)*
Shoes	Stem stitch with 2 threads of 632
Neck & Head outline	Stem stitch with 2 threads of 632
Eyes & Mouth	Lazy daisy stitch with one thread of 632 *(Do one stitch for each eye and one stitch for the mouth)*
Hair	Stem stitch with 2 threads of 3340
Top wings: First/inner section	Satin stitch with 2 threads of 796
Top wings: Second/middle section	Satin stitch with 2 threads of 828
Top wings: Third/outer section	Satin stitch with 2 threads of 996
Bottom wings: First/inner section	Satin stitch with 2 threads of 828
Bottom wings: Second/middle section	Satin stitch with 2 threads of 996
Bottom wings: Third/outer section	Satin stitch with 2 threads of 3843
Four wing tips	Satin stitch with 2 threads of 796

VERSION 2 EMBROIDERY GUIDE

Suggested DMC Thread Colors

310 (Black)
420 (Hazelnut Brown - DK)
550 (Violet - VY DK)

554 (Violet - LT)
3031 (Mocha Brown - VY DK)
3843 (Electric Blue)

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Section of Pattern	DMC Color, Number of Thread Strands, and Stitch Type
Dress appliqué outline	Satin stitch with 2 threads of 310
Outline of arms	Backstitch with 2 threads of 310
Shoes	Satin stitch with 2 threads of 310

Version 2 Guide, continued

Section of Pattern	DMC Color, Number of Thread Strands, and Stitch Type
Neck & head outline	Backstitch with 1 thread of 3031
Eyes & mouth	Lazy daisy stitch with 1 thread of 3031 *(Do one stitch for each eye and one stitch for the mouth)*
Hair	Backstitch with 1 thread of 420
Pants outline	Backstitch with 1 thread of 310 *(Only stitch the side and center outline of the pants)*
Pants interior, diagonal lines	Running stitch with 3 threads of 554 *(Make one long stitch for each stripe)*
Wing outline	Stem stitch with 2 threads of 550
Wing interior ovals	Satin stitch with 1 thread of 550
Wing interior line work	Backstitch with 2 threads of 3843

Version One Embroidery Pattern – Printable

Important!

When printing this page, make sure your printer settings are set to print at 100% or "Actual Size." Do not choose any size-altering options that say "Fit" or "Shrink," because this can distort the size and proportions of your pattern.

Version Two Embroidery Pattern – Printable

Important!

When printing this page, make sure your printer settings are set to print at 100% or "Actual Size." Do not choose any size-altering options that say "Fit" or "Shrink," because this can distort the size and proportions of your pattern.
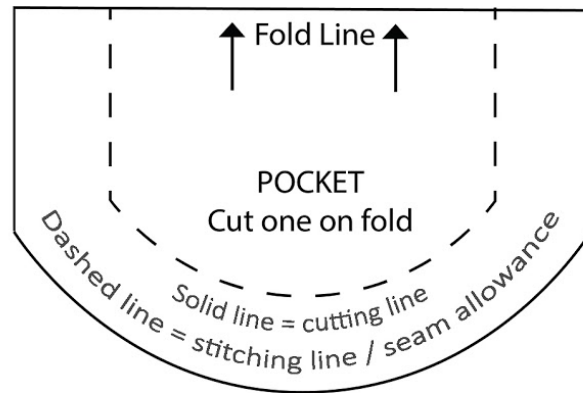
Versions 1 & 2 Pocket Pattern – Printable

Fold Line

POCKET
Cut one on fold

Dashed line = stitching line / seam allowance

Solid line = cutting line

Important!

When printing this page, make sure your printer settings are set to print at 100% or "Actual Size." Do not choose any size-altering options that say "Fit" or "Shrink," because this can distort the size and proportions of your pattern.
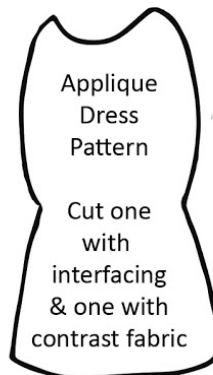

Version 2 Appliqué Dress Pattern – Printable

Applique
Dress
Pattern

Cut one
with
interfacing
& one with
contrast fabric

NEED A CUSTOMIZED EMBROIDERY PATTERN FOR TEXT?

If you wish to make your own embroidery pattern of text to add to your tooth fairy pillow, visit www.CraftingShapes.art.blog and look under "Embroidery Tutorials" for a video instruction of how to make your own lettering pattern with a word processor. **This pillow tutorial leaves room for a name with maximum height of 0.75" and maximum width of 2.75".**

If you prefer to have a customized text pattern made for you with suggestions for stitch type, thread color, and number of thread strands, please send a message to CraftingShapes through the Etsy messaging service. I would be happy to provide you with a price quote. I complete all custom work using Etsy's private listing service.

NOTE: As of February 2022, I am not accepting new custom work orders. When I have availability to accept new orders, I will announce this on the main homepage of CraftingShapes.art.blog.